Jesse Timm

jptimm93@gmail.com • (509) 991-6417

Skills:

Final Draft 9 • Final Cut Pro X • Mac Proficient • Panasonic GH3 • Logic Pro X • Word 2011

Experience:

Pictures (Short Film, in post-production)

Producer, Director of Photography, Editor (September 2015 – present)

- Shot on Panasonic GH4 & GH3

Uno: A Panther's Story (Short Documentary, in post-production)

Director of Photography, Camera Operator (April 2015)

- Shot on Sony FS700

Happy Birthday, Jesse (Short Film)

Writer, Director, Talent (April 2015)

- Shot on Sony FS700
- Film festivals:
 - o Hurricane FilmFest, Los Angeles CineFest, Wendy's Shorts, Enzian FilmSlam

Hidden In The Everglades: American Crocodiles (Award Winning Short Documentary) Director of Photography, Camera Operator (March 2015)

- Shot on Sony FS100
- Film festivals:
 - Los Angeles CineFest, Miami Independent Film Festival, All Seas Film Festival, Wiper Film Festival, Kinoilt Film Festival, Wendy's Shorts (Winner: Best International Short Educational Documentary), Short of the Month Online Film Festival (Winner: Best Documentary)

Inside (Short Film)

Director of Photography, Camera Operator (March 2015)

- Shot on Sony FS100
- Film festivals:
 - o Tampa Bay Comic Con Film Festival, All Seas Film Festival, Wendy's Shorts

Am I? (Award Winning Experimental Short Film)

Writer, Director, Producer (March 2015)

- Managed a cast of three and crew of nine
- Film festivals:
 - o Hurricane FilmFest, Wendy's Shorts (*Winner: Best International Student Experimental Short*), Broken Knuckle Film Festival

Education:

Full Sail University - MFA in Film Production - 2015

Valedictorian - Course Director Awards:

Script Production & Analysis • Directing Talent • Thesis III: Post-Production

Thomas Edison State College – BA in Liberal Studies – 2013