Jesse Timm

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Skills:

Logic Pro X • Final Cut Pro X • Mac Proficient • Final Draft 9 Mixing & Recording • Directing & Leadership • Writing & Screenwriting

Experience:

There Are Some Of Us Who Still Believe We Are Special (Original Album, Electronic)

Writer, Producer, Artist (October 2015)

- Wrote, recorded, and produced each song (four independently, three in collaboration with other artists)
- Mixed and edited tracks in GarageBand
- Created album artwork

Fenrik The Troll (Short Film)

Casting Director, Script Supervisor (June - October 2015)

- Auditioned talent; Held callbacks; Cast of two
- Monitored continuity, kept camera, sound, and production departments in communication, maintained accurate daily records of shoot

Acme Film Festival

Festival Curator, Event Organizer (June & October 2015)

- Selected, programmed, and judged submitted short films
- Worked with team on day of event to ensure smooth operation
- Over 120 total submissions across two events with positive cash flow

Happy Birthday, Jesse (Short Film)

Writer, Director, Talent (April 2015)

- Shot in a single day with no crew on Sony FS700
- Film festivals:
 - o Hurricane FilmFest, Los Angeles CineFest, Wendy's Shorts

The Modern Heart (Original Album, Singer/Songwriter) Writer, Producer, Artist (September 2014)

- Wrote, recorded, and produced each song (eleven independently, two in collaboration with other artists)
- Mixed and edited tracks in GarageBand and Cubase 5
- Conceptualized artwork and directed graphic artist

Education:

Full Sail University - MFA in Film Production - 2015

Valedictorian

Course Director Awards:

Script Production & Analysis • Directing Talent • Thesis III: Post-Production

Thomas Edison State University - BA in Liberal Studies - 2013